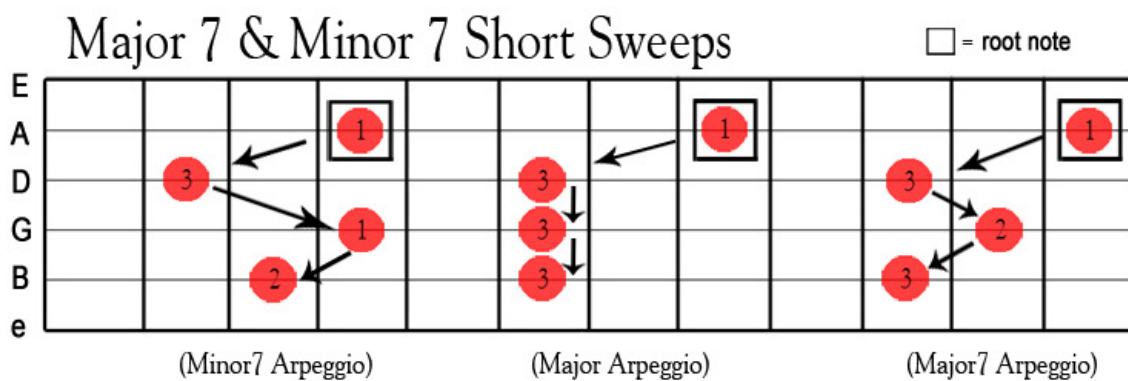




1. Use these charts to better follow the video lesson on short sweep major and minor 7 arpeggios. Also included is a major arpeggio.
2. These arpeggios can be used for short sweeps, but sound great as lead scale voicings on top of the relative chord in a song. For example, using the Cmajor7 arpeggio on top of a C power chord, or Cmajor7 chord.
3. Follow the arrows to play the arpeggio in the right ascending and descending order, but also try playing these patterns in many ways.



*All charts are charted as looking at my guitar neck in the video (a right handed person sitting in front of you). Fret numbers start right and move left, and the smallest string is on the bottom.*