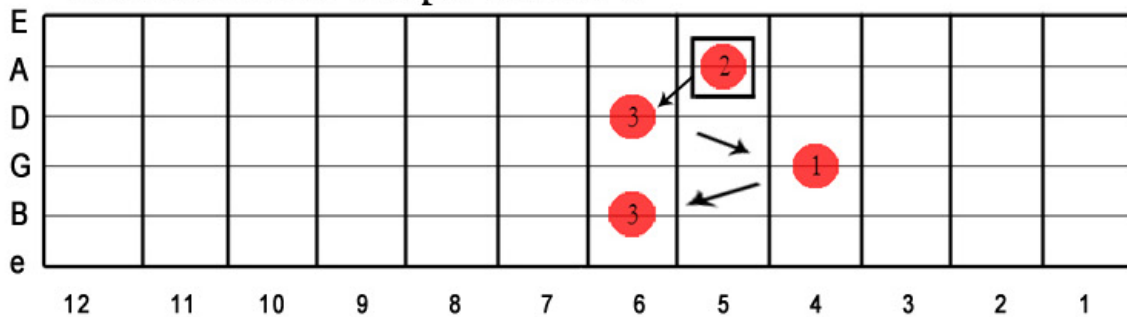




1. These are diminished arpeggio patterns. The box indicates the note you should begin with- the root note.
2. Follow the arrow pattern to play the arpeggio properly.
3. To find which diminished arpeggio to play in a key, simply follow the major scale pattern of WWHWWWH. Find the 7th note of the major scale, which is a diminished root, and start the arpeggio on that note. For example the key of G is G A B C D E F# G, so the diminished root note would be the 7th note which is F#.
4. Diminished chords, arpeggios, and notes can all be moved up and down by 3 half steps. So experiment by moving the arpeggios up and down to the 4th position, or 3 half steps, to gain cool “outside” scale sounds.

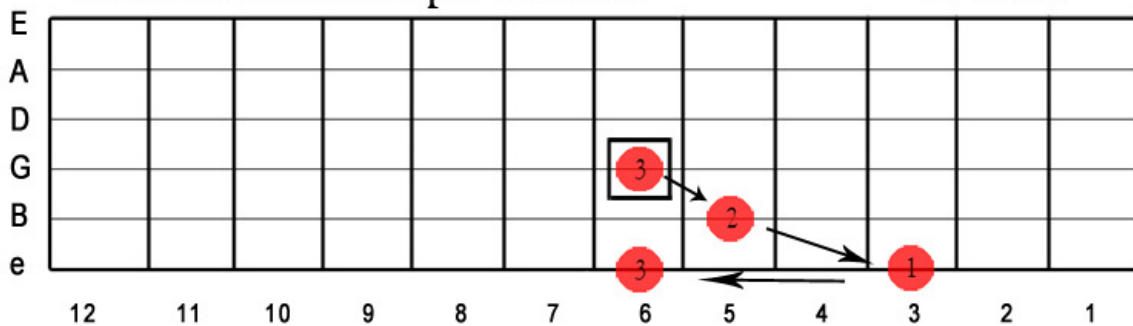
Diminished Sweep Pattern 1

□ = root note



Diminished Sweep Pattern 2

□ = root note



All charts are charted as looking at my guitar neck in the video (a right handed person sitting in front of you). Fret numbers start right and move left, and the smallest string is on the bottom.