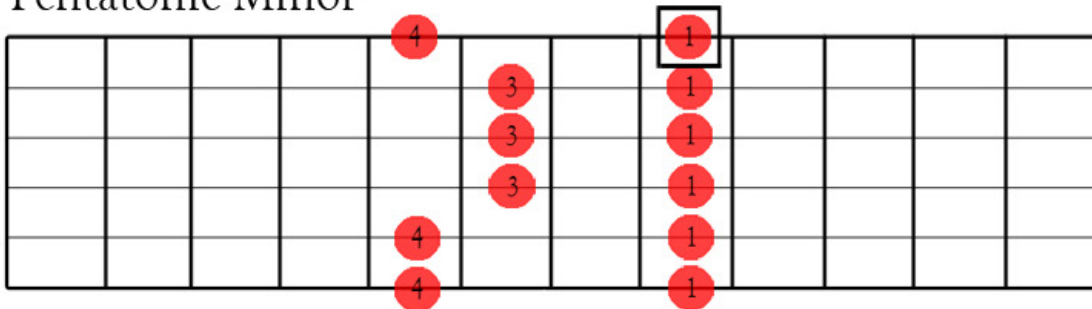


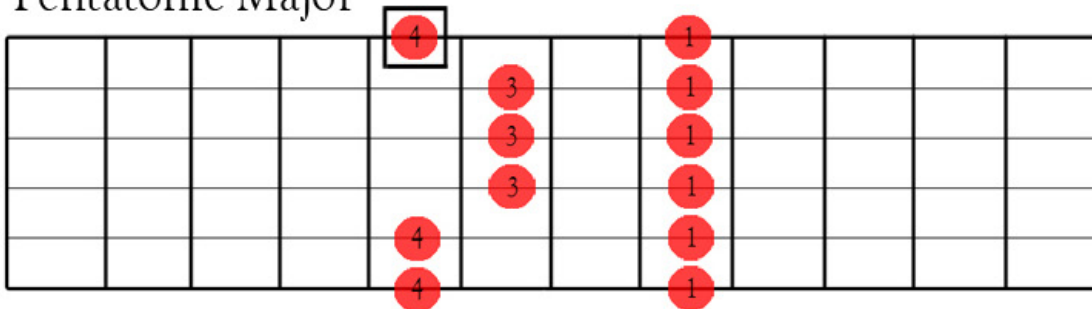


1. The red dots defines the location of the lead pattern. The numbers define which finger you should use. The box defines what MAJOR key you are playing in. Also called the root, or the tonic. For example, if you are playing in the key of A minor, the relative major key is C major. So a C major pentatonic lead pattern will work with an Am pentatonic scale, because they are the same relative key.
2. Pay close attention to the root notes and where to play them on the neck. The scale charts are only used for the actual scale pattern, not placement on the neck. The placement on the neck will change for every different key, but the pattern remaining the same. These scale charts and patterns can be played anywhere on the neck, but following the pattern.

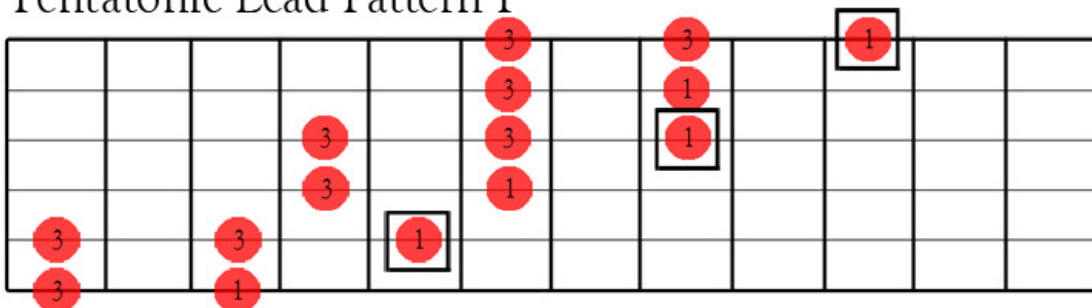
Pentatonic Minor



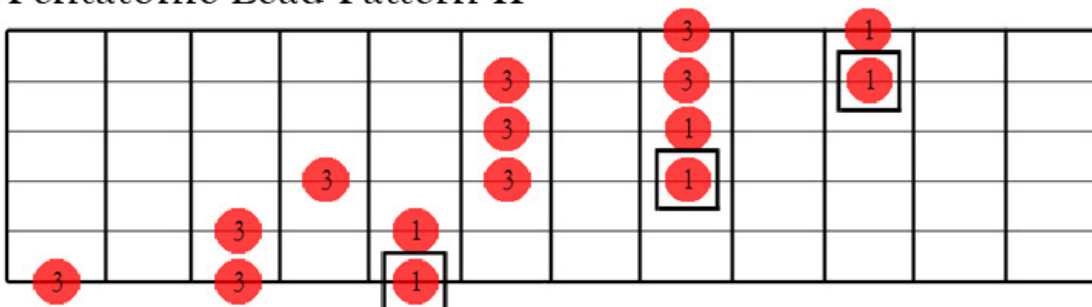
Pentatonic Major



Pentatonic Lead Pattern I



Pentatonic Lead Pattern II



All charts are charted as looking at my guitar neck in the video (a right handed person sitting in front of you). Fret numbers start right and move left, and the smallest string is on the bottom.