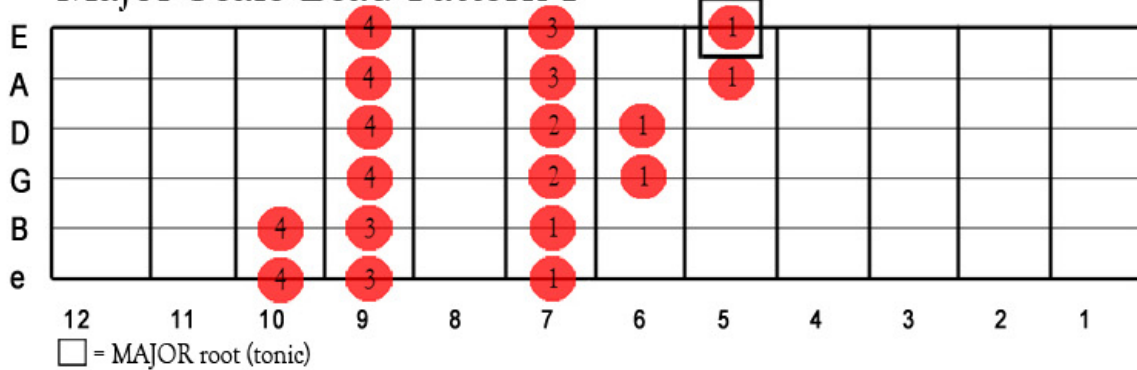


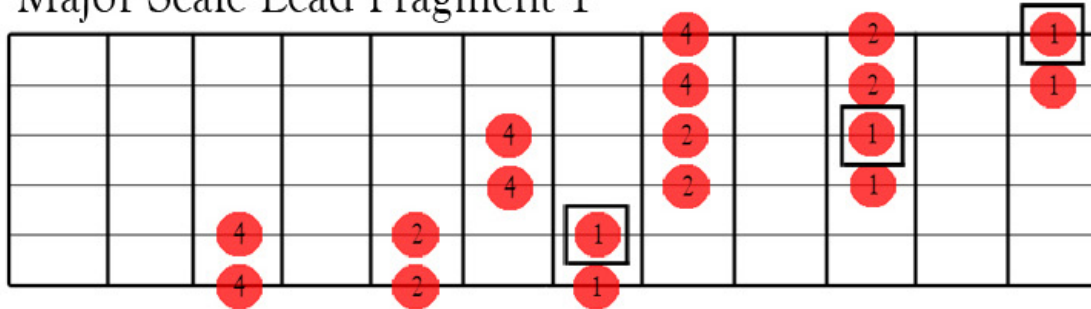


1. The red dots inside the black box's indicated the root note of the major scale fragments. For this video lesson, each root note inside the black box is an "A", but you can use these scale fragments with any root note that you wish.
2. The numbers inside the red dots indicate which fingers you should use when playing the fragments. In the first fragment, finger 2 can be switched with finger 3 if you like.

Major Scale Lead Pattern I

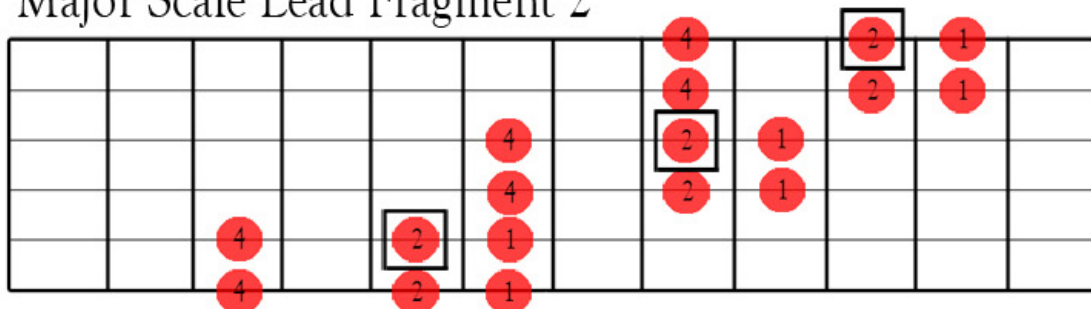


Major Scale Lead Fragment 1

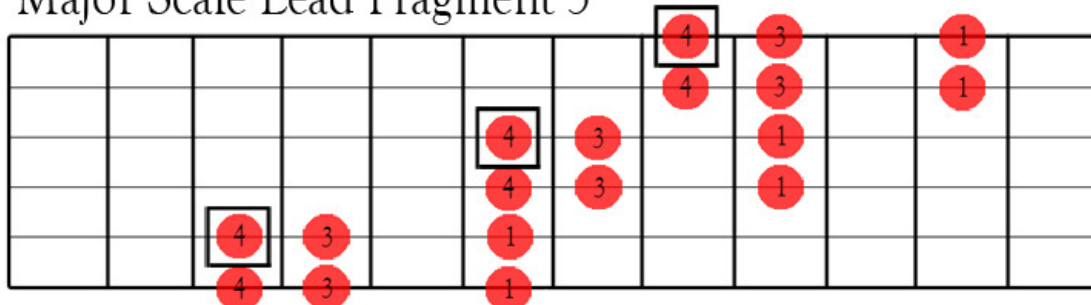


This lead fragment will work with any key. The "□" indicates the root note, or starting point.

Major Scale Lead Fragment 2



Major Scale Lead Fragment 3



All charts are charted as looking at my guitar neck in the video (a right handed person sitting in front of you). Fret numbers start right and move left, and the smallest string is on the bottom.