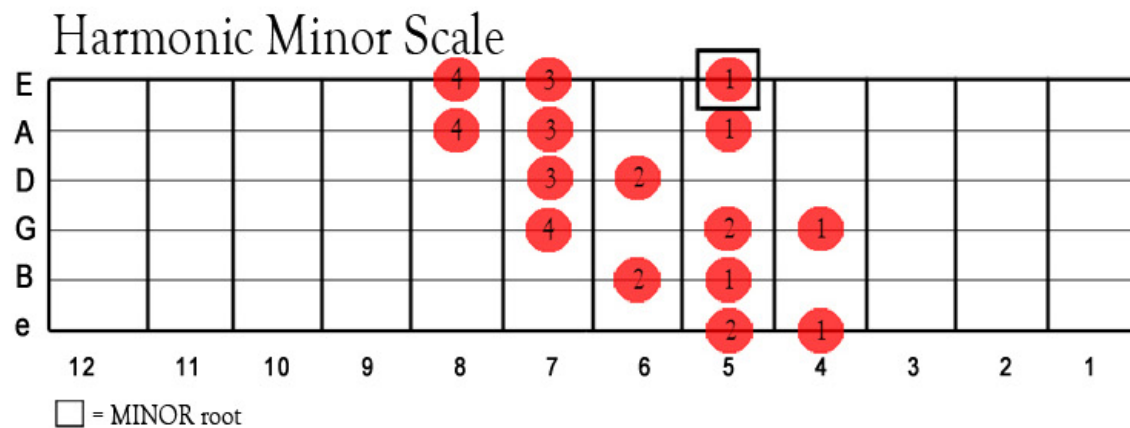




1. The first finger root on this scale is the MINOR root. So if your first finger is on an A, then this scale is an A Harmonic Minor scale.
2. The main difference between this harmonic scale and the natural minor scale is that the 7th tone in the scale is raised up one half step in each octave. This tone is the sound that gives this scale a "hindu", or "egyptian" sound. That is how most people describe the sound of this scale.
3. Try mixing this scale up in heavy metal and jazz styles.



*All charts are charted as looking at my guitar neck in the video (a right handed person sitting in front of you). Fret numbers start right and move left, and the smallest string is on the bottom.*