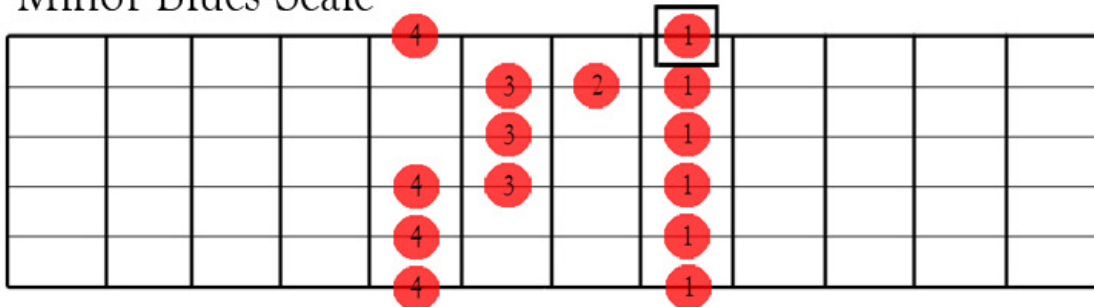




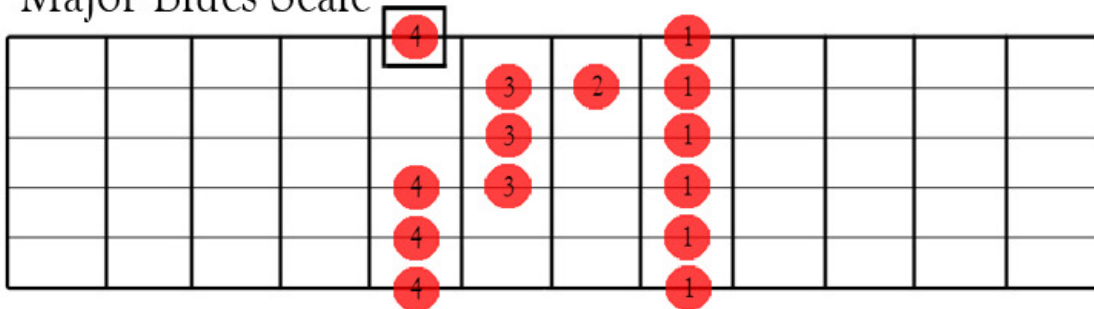
1. Look at the difference between the Major Blues and the Minor Blues. Not much. Same scale, different root notes based off of what you are playing. If your first finger is starting on an "A" note, then the scale is an A Minor Blues, also C Major Blues because the fourth finger would be on a "C".
2. If you are going to apply the Pentatonic Lead Pattern to the Blues Scales, remember to apply the MAJOR root notes. For example, playing first finger on "A" is A Minor Blues and "C" Major Blues. So when you start the lead pattern, start on a "C" note because the "C" is your MAJOR root. It is still in the relative minor key of A minor.
3. All the blank red dots are the passing tones of the pentatonic lead pattern. Mess around with these passing tones to create more of a blues playing style. These are PASSING TONES, not part of the actual scale. So you'll perhaps use your 2nd finger to "pass" from 1 to 3 in a scale position.

Minor Blues Scale



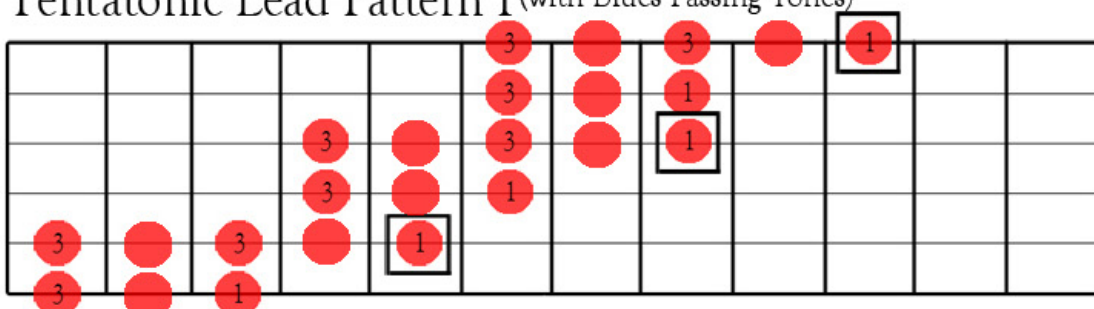
□ = root (tonic)

Major Blues Scale



□ = root (tonic)

Pentatonic Lead Pattern I (with Blues Passing Tones)



□ = MAJOR root (tonic)

All charts are charted as looking at my guitar neck in the video (a right handed person sitting in front of you). Fret numbers start right and move left, and the smallest string is on the bottom.